

**Spindrift Gallery  
& Art by the Sea**

P R E S E N T



# **Go Figure**

**OPENING RECEPTION**  
**Saturday, Sept. 2, 4–7pm**

These seven participating artists were invited because of their particularly strong ability to interpret and paint the human form.

Each artist will submit several pieces for exhibition. Spindrift Gallery will be awarding cash prizes for Best in Show, First, Second, and Third places, and Honorable mention.



**Bonnie Lammar**

*When I think of figurative, I think of the body in an urban setting or landscape . . . a form . . . telling a story . . . in that place and time . . .*



**Michelle Jader**

*My work explores those moments when we willingly and unwillingly dive into the next phase of our life. The push and pull inherent in the different layers of images supports the work's theme and provides an exciting way to paint emotion, change and emotional release.*

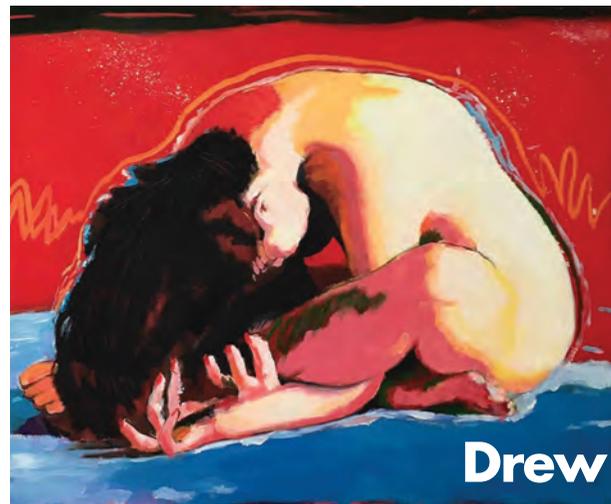
*My figurative work is designed to portray gesture through color and texture. I like to immerse the figure into the landscape to blur the distinction between where the figure begins and the landscape ends. It becomes mysterious yet you know what the figure is doing.*

**Sandy Ostrau**



*My process is to paint the figure, partially obscure it, and then repaint it. This introduces layered depth and abstraction to my work. My goal is to interpret the figure beyond its literal image, yet also find a sense of real flesh, blending the universal with the vulnerable.*

**Sandra Speidel**



**Drew Fagan**

*I usually like my figurative work to be evocative of an emotion or feeling. I like to experiment and often stray in style, from highly realistic to more impressionistic and even semi-abstract. Boredom is never an option.*

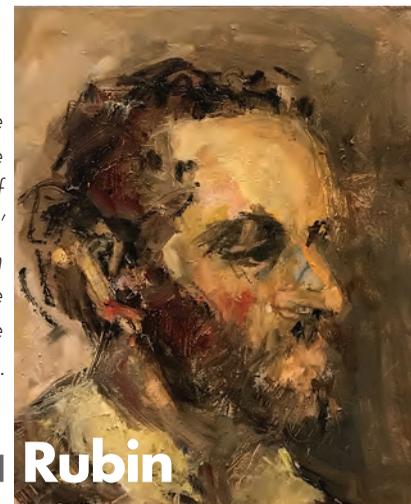


**Gail Ragains**

*My approach to the human form is all about the gesture. I look to capture the human emotion with compelling colors, and abstract shapes. I break rules.*

*I will start painting with an image or idea, sometimes a recent gesture drawing, and will apply areas of color until I sense a 'spark of life.' I strive for a painting that captures an essence, a painting that engages the viewer to participate and retains the mark of its creation.*

**Sandra Rubin**



# Go Figure

## An Invitational and Juried Exhibit with a Focus on Figurative Art

Exhibit Runs Through October 15

This invitational and juried figurative art exhibit at Spindrift Gallery features the work of seven exceptional artists – Drew Fagan, Michelle Jader, Bonnie Lammar, Sandy Ostrau, Gail Ragains, Sandra Rubin, and Sandra Speidel.

The works will be judged and awards assigned by Ms. Danna Hall, Exhibitions Director for the Mendocino Art Center.

Ms. Hall holds a BFA degree from the San Francisco Art Institute and an MFA from Reitveld Institute in Amsterdam, Netherlands. She has over ten years museum and gallery experience including important positions at the Yerba Buena Center for the Arts and the Grace Hudson Museum. She is also an exceptional artist who has had many shows in Europe and the United States.

This is the first time Spindrift Gallery has hosted a juried invitational event.